HOW TO FIND YOUR PLAYING LEVEL

Find the level that you think you are.

Can you do all the skills that are listed ABOVE that level?

It is not necessary to have all the skills for that level, but you might want to adjust up or down depending upon how challenged you want to be.

Please be honest with yourself so that everyone can have the best playing experience.

I've never held a recorder or I can't read music

BEGINNER
- I have a little knowledge of recorder
- I am learning basic fingerings, tone production and simple counting.

ADVANCED BEGINNER
- I know the fingering for all naturals and F# and Bb for 1 1/2 octaves
- I can count 3/4 and 4/4 time (♩♩♩♩) with little trouble
- I can play very simple songs at a steady tempo and stay with the group
  - I have started to learn the “other” fingering (C to F, F to C)

LOWER INTERMEDIATE
- I know the fingerings for all naturals and most #’s and b’s in both octaves
- I can count 6/8, 2/2 time
- I can play simple dotted rhythms and short sixteenth note passages with few problems
- I am learning “Alto up”
  - I am learning bass clef on F and/or C instruments
- I am learning to be a more confident player in an ensemble
- I am learning to be more confident with both C and F fingerings
- I can sight read an average Bach chorale part at tempo with few problems

INTERMEDIATE
- I know all fingerings in both octaves
- I play “Alto up” and “Tenor up”
- I can read and play Bass Clef on F and C instruments
- I own C and F Recorders and can play both with facility
  - I can handle meter changes with ease
- I can sightread most literature at or near tempo with little trouble
- I know both Alto and Tenor Clefs and am willing to play same at level

ADVANCED