

Early Music Festival

University of Wisconsin-Whitewater · May 31 - June 2, 2019



Class Highlights

Friday "One-Time" Sessions

- Steve Marshall: Three Recorder Blues
- Madrigals for all Voices and Instruments
- Machaut and the Wild World of the Fumeurs
- I Got Rhythm
- Renaissance Flute Consort
- Baroque Flutes
- Tomaso Albinoni's Sinfonie a cinque, op.2
- A taste of Andrew Charlton
- Take the a' = 415 Train!
- Beginning Recorder
- Wind Band

Gamba Sessions - All welcome

- Gems from the Odhecaton
- Bring on the Bach (for recorders and viols)
- Beginner Viola da Gamba Class

Saturday Evening

Double-Choir Music for Recorders - Loud Band Performance

Presentation by Shelley Gruskin

Sing and Play "We'll Meet Again"

Sunday Program

Group presentations by "B" session participants
make an exciting conclusion to the weekend.

Concert & Workshop ends at 3:30.

"A" Sessions

- Preparing Renaissance Dances for Performance
- New Wine in Old Bottles
- Music of the Spanish Golden age
- The Triumphs of Orianna
- Molto Espressivo! (Techniques for Expressive Playing)
- European Tour of Folk Songs
- Renaissance Dances for Soft Reeds by the Hessen Brothers
- Tango and Bossa Nova: Piazzolla, Jobim and friends
- Les Deux Flûtes Douces
- English Songs, Sonnets and Madrigals
- Advanced Beginning Recorder
- Beginning Recorder Technique

Gamba Sessions - Crossover permitted

- The Iberian Masters
- Dancing in Versailles (Mixed Consort)
- Alto Clef Boot Camp

"B" Sessions

- Two-Part Music (Bicinia) from the Sixteenth Century
- Creating a Composite Mass
- Sturm und Drang: Henry Purcell's 4-part Fantazias
- Descriptive, or Programatic Music
- The Golden Age of English Consort Music
- Discovering the depths of Thomas Weelkes
- The Works of Johannes Ockeghem
- Songs About Food from the Renaissance to the 20th Century
- LPM à 5 – Ayres and Dances
- The music of Alexander Agricola (c.1445-1506)
- Advanced Beginner Consort

Gamba Sessions - Dedicated Gamba Players only

- The Ferrabosco family: Alfonso the Elder and Younger
- Gems of Viol Consort Literature
- Consort Sampler

On-Site Repairs

DALE TAYLOR will be on site for recorder repairs and to consult regarding care of instruments.

E-mail dale@taylorhistoricmusic.com

or call (505) 553-3458



www.WhitewaterEarlyMusic.org

or FACEBOOK have additional registration forms, full biographies, detailed class descriptions, repertoire, workshop schedule, EMF tips and campus map.

CHECK WEBSITE FOR UPDATES!

FOR COACHING OR PRIVATE LESSONS,
CONTACT FACULTY MEMBERS INDIVIDUALLY

Fees - per person

\$250 (double room occupancy); \$290 (single room); \$210 (commuter - no room); \$150 (non-participant - double room—no classes); \$100 (non-participant commuter). There are no reduced fees for partial stays. A minimum payment of a non-refundable deposit of \$50 is required for each person. Full payment required by May 10. Non-participants are welcome at all non-class activities (i.e., Saturday evening, after-hours playing).

There is an additional \$50 late fee for fees and registrations received after 5 pm, May 10.

Fee includes tuition, room (sheets, towels, and a thin blanket / NO pillow or toiletries) and 5 meals (3 meals on Saturday, 2 meals on Sunday - no meals are served on Friday evening). Check our website www.whitewaterearlymusic.org for local eateries and planning tips. You need to bring pillows, we suggest a blanket, an alarm clock, and a fan!

PLEASE BRING A MUSIC STAND !!

Buildings are Handicap accessible. There is no WiFi available. The campus buildings are no smoking.

Registration at EMF

Check in will be in the Lobby of WELLS WEST from 3:00 to 6:30 p.m. on Friday, May 31. Friday evening activities begin at 7:30 at the Center of the Arts with a General Meeting. Arrivals after 6:30 p.m., please go directly to the Center of the Arts Building Auditorium.

Late arrivals may obtain class information at the General Meeting and register in the dorm from 10 :00 to 10:30.

Registration questions & information, contact Nancy Chabala at (708) 442-6053.

EMERGENCY PHONE AT UW: (262) 472-4200

Recorder Scholarship Form Information

Inquire by May 1st

Pam Wiese, 411 Ashland Ave., 5D

River Forest, IL 60305-1855

gcaosapam@gmail.com

708-435-4442; 708-860-0451

Forms also available at:

www.whitewaterearlymusic.org

Workshop Directors

Please feel free to contact Nancy, Pam or Laura with your questions.

NANCY CHABALA, Accommodations
nchabala5555@gmail.com (708) 442-6053

LAURA KUHLMAN, Faculty
shawm1550@gmail.com (630) 240-3489

PAM WIESE, Scholarships, & Registration
gcaosapam@gmail.com (708) 860-0451

How to Get to Whitewater

The University of Wisconsin-Whitewater is in south-central Wisconsin off of Main Street (Hwy. 12). Campus Map at www.WhitewaterEarlyMusic.org .

From Chicago: I-90 to Milton exit, 26 North to 59 East to Whitewater, OR

I-294 to Rt. 50-West to Rt. 12-West to Whitewater

From Milwaukee: 894/43 to 43 South to 20 to Rt. 12

From Madison: I-90 to Hwy. 59, OR 12-18 to Rt. 12

All music for the workshop will be provided during class periods. If you own copies of the music listed for a session, please bring it with you.

Questions regarding class music should be addressed directly with faculty members. Music repertoire and download information, if available, will be posted on listed websites.

MUSIC PROVIDER

Honeysuckle Music: honeysucklemusic.com

Early Music Festival

May 31 - June 2, 2019

The Early Music Festival has been attracting early music players for over fifty years. Hosted annually during the first week of June at the University of Wisconsin - Whitewater, EMF attracts recorder and other early wind instrument players as well as viola da gamba players. The EMF faculty are well known practitioners from the Midwest region as well as the country. Sessions are held in the Greenhill Center of the Arts. The dormitory and dining facilities are across campus in the Wells dormitories where single or double rooms are available. Parking is adjacent to all facilities. If you wish you may register as a commuter to either stay in a local motel or travel from home. Commuters still dine with the staff and participants on campus. Your significant other may register as a non-participant to stay and dine with you.

There are seven faculty led sessions you will participate in during the weekend; Friday night, three "A" sessions, and three "B" sessions. Additionally, Saturday night features a special session of playing together and sharing special knowledge with the faculty. Sunday, prior to the end of EMF, the "B" session classes share with the larger group in brief performances of what they have accomplished together. Friday and Saturday evenings also feature after hours ad-hoc groups of old and new friends playing together just for the fun of it.

New Registration Fee Policy for 2019

All registrations must include at least the non-refundable \$50.00 deposit. The deposit is included in any full registration fee. Session choices will not be recorded until this deposit is received.

Your full fee must be received by EMF, by 5 pm, Friday, May 10. Any payments received after this time will incur a \$50.00 late fee. You are subject to being "bumped" from sessions if you aren't fully paid. Mail early!

Cancellations received prior to 5pm, May 28, EMF will refund monies paid less the \$50 deposit.

Cancellations after 5pm, May 28, (or "no show") will not receive a refund.

NOTES:

Wi-Fi is NOT available at UW-Whitewater.

All the facilities we use are Handicap Accessible.

All UW-W facilities are Non-Smoking.

In addition to your instruments, please bring a music stand.

Faculty biographies, complete session information, and much more is available on our website at: www.whitewaterearlymusic.org



Viola da Gamba Faculty

JOANNA BLENDULF

Friday Night: Gems from the Odhecaton, including secular chansons by Josquin, Agricola and Brumel. Mixed consort, (intermediate)

A Session: The Iberian Masters: Devotional and dance music from the great Renaissance composers from Andalusia, Castile and Aragon. Mixed consort. (Intermediate)

B Session: The Ferrabosco family: Consort music and madrigals by Alfonso Ferrabosco the Elder and Younger. For viol consort. (Advanced)

jblendul@indiana.edu

JULIE ELHARD

Friday Night: "Bring on the Bach" - Arranged by Julie Elhard for recorders and viols, this chorus from "Gottes Zeit ist die allerbeste Zeit" (Cantata 106) shows Bach's mastery of dissonance and his intricate counterpoint.

A Session: "Dancing in Versailles" Mixed Consort. Kick up your heels to French Baroque Dance music tunes probably danced by Louis XIV himself! Brush up on those French ornaments in this class and live ever so briefly in the land of the "Sun King".

B Session: "Gems of Viol Consort Literature" We will explore techniques that teach us to play more freely and allow the instrument to speak for itself. Let the music come alive!

kashuldiner@gmail.com

KATHERINE SHULDINER

Friday Night: "Beginner Class" This is the perfect opportunity to try the Viola da gamba. This class is for absolute beginners who are interested in exploring a new instrument

A Session: Alto Clef boot camp: Lower Intermediate- This class is for people who read treble and bass clef but still haven't been able to grasp that elusive alto clef.

B Session: "Consort Sampler: Intermediate. From Di Lasso to Byrd-Fantasies to In Nomines- in this class you will experience and explore a variety of consort composers and styles.

kashuldiner@gmail.com

Recorder Faculty

JAMES CHAUDOIR

Friday Night: "Steve Marshall: Three Recorder Blues." (Intermediate) Clever movements feature idiomatic elements associated with different styles from blues to up-beat jazz-rock.

A Session: Preparing Renaissance Dances for Performance (Intermediate) Dances covered will include the Basse Danse, Tourdion, Pavane, Branle, and Galliarde.

B Session: "Two-Part Music from the Sixteenth Century" (Lower-Intermediate) Class will focus on music composed specifically for two parts voiced for SAT recorders. We will play examples of vocal and instrumental compositions..

920-379-3327 / chaudoir@uwosh.edu

DAVID ECHELARD

Friday Night: Madrigals for All Voices and Instruments

A Session: "Music of the Spanish Golden Age" Sacred Music of the Spanish Golden age by Renaissance composers Guerrero, Morales and Victoria. Singers of all voices and any instruments.

B Session: "Creating a composite Mass" We will vocally investigate some of the most beautiful sacred music from the Spanish Golden age. Singers of all voices and any instruments.

david.lee.echelard@gmail.com

SHELLEY GRUSKIN

Friday Night: Baroque flutes, all levels In this hour we will learn techniques to bring your flute playing to the next level.

A Session: "New Wine in Old Bottles" (Advanced) Older pieces which are titled Gigue, Saraband, Rondo, etc., would be investigated and compared with their modern counterparts.

B Session: "Descriptive, or Programatic Music": 14th through 18th centuries. (Upper intermediate/Advanced) Specifically illustrative music is not exclusively an aspect of 19th century Romantic music. We will explore examples from as far back as the 14th century.

(218) 724-3704 / gruskin@q.com

ERIC HAAS

Friday Night: "Renaissance Flute Consort" We'll explore the earliest printed music for flute consort, along with 'greatest hits' of the 16th century. Some flute experience is required, but I will bring flutes for those who need to borrow an instrument

A Session: "The Triumphs of Orianna" (Intermediate) Madrigals from Thomas Morley's 1601 anthology honoring Elizabeth I (Oriana was an epithet for England's 'Virgin Queen').

B Session: "The Golden Age of English Consort Music" Works of Gibbons, Byrd and Ferrabosco II (Advanced) A whirlwind survey of some of the masterpieces of the English Renaissance.

eric.christopher.haas@gmail.com

LISETTE KIELSON

Friday Night: "Albinoni's Sinfonie a cinque, op.2 – arrangements of Albinoni's great string music" (Upper Intermediate)

A Session: "Molto Espressivo!" (lower intermediate) A technique-based class focusing on playing beautifully"

B Session: "Purcell's 4-part Fantazias" Surprisingly challenging works for recorder quartet

(309) 750-3234 / lisettekielson@gmail.com

LAURA KUHLMAN

Friday Night: "A taste of Andrew Charlton" The mastermind behind such delightful works as "Pipe Dreams", "Commodious Rag" and "Royal Flush". All levels of recorders and strings.

A Session: "European Tour of Folk Songs" (Lower Intermediate) We weave our way through Ireland, England, France, Germany, Italy and Russia. Accessible and entertaining for the budding recorder player in a comfortable consort setting.

B Session: "Discovering the depths of Thomas Weelkes" Intermediate and above recorders, strings, and voice are welcome to participate. Thomas Weelkes noted for his word painting, lively rhythms, and highly developed sense of form and structure.

(630) 240-3489 / shawm1550@gmail.com

MONA MANN

A Session: "Advanced Beginners" We will work through small ensemble pieces while helping you feel more secure as you progress on recorder.

B Session: We will explore music for three and four voices at a manageable pace, working through rhythms and fingerings and having fun as we improve both our music reading and recorder playing skills.

(708) 613-6570 / monamann57@yahoo.com

GAYLE NEUMAN

Friday Night: "Take the a' = 415 Train!" (Intermediate and advanced) For all a' = 415 instruments including recorder, strings, and baroque flute, oboe, cor anglais, bassoon, etc.

A Session: "Renaissance Dances for Soft Reeds by the Hessen Brothers" (Intermediate) For the softer double reed instruments including krummhorns, cornamusen, douçaines, dulcians, sordunes, racketts, as well as recorders. We will also discuss reed and instrument maintenance..

B Session: "The Works of Johannes Ockeghem" (Intermediate) We will explore the legacy of the most important Franco-Flemish composer between Du Fay and Josquin"

gayleneuman@gmail.com

PHIL NEUMAN

Friday Night: "Machaut and the Wild World of the Fumeurs" (A challenge to advanced & Upper Intermediate players) Enter the sphere of the movement led by "Jehan Fumée" with the complex music inspired by the legacy of Guillaume de Machaut.

A Session: "Tango and Bossa Nova" (Upper Intermediate & Advanced) We will travel to South America to contrast the music of Astor Piazzolla the Argentine composer, with that of Brazilian composer, arranger, singer, and pianist/guitarist Antônio Carlos Jobim.

B Session: "Songs about food from the Renaissance to the 20th Century" (Lower Intermediate) Wine is not the only consumable that has inspired song through the ages.

pneumantartold@gmail.com

PATRICK O'MALLEY

Friday Night: "I Got Rhythm" (Intermediate) Improve your rhythm skills.. Music examples will come from an Adagio by Corelli, the 14th-century, and fun duets by Sören Sieg.

A Session: "Les Deux Flûtes Douces" (Advanced) Embody the idealized pastoral life through courtly French duets for alto recorders, by Montéclair, Philidor, Hotteterre, and de la Barre.

B Session: "LPM à 5 – Ayres and Dances" (Intermediate) "Courtly Masquing Ayres" by John Adson and "Fifteen Dances" by Christoph Demantius, for 5 instruments (recorders, low recorders, viols, lute).

(773) 552-1856 / patrickrecorder@mac.com

KAREN SNOWBERG

Friday Night: "Wind Band" (all levels) Courtly shenanigans and soaring sacred compositions for cornetti, sackbuts, shawms, racketts, dulcians, and capped reeds.

A Session: "English Songs, Sonnets and Madrigals" (Lower Intermediate - SAT) Music by English composers will be used to experience trio ensemble playing.

B Session: "Music of Alexander Agricola" (Upper Intermediate) Known for his use of complex, rhythmically diverse writing with flowery imitation and repetition. There will be rhythmic challenges regardless of which part you're playing,

(914) 741-2129 / karen@nelsonresearch.com

PAM WIESE

Friday Night: "Beginner Recorder" We will meet as a group, play through the first few lessons in the "Recorder Guide" and set up schedules for the A and B sessions on Saturday and Sunday.

A Session: "Technique" (Beginner Recorder) We will work through sections of the Recorder Guide in small groups.

(708) 860-0451 / gcaosapam@gmail.com